

# **Ananda Temple**

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Here you could describe the topic of the session

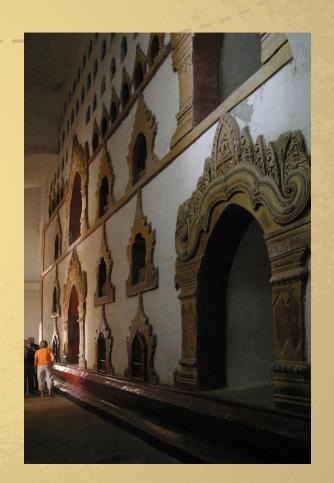
# Background Hannah



### Introduction

The Significance of Amanda Temple

- Beauty
- Prominent
- One of the earliest grand temple



The City of Bagan



# Architectural Style





### History of Ananda



- KingKyanzittha
- 11th Century

History of Ananda Temple



Construction

of the Temple

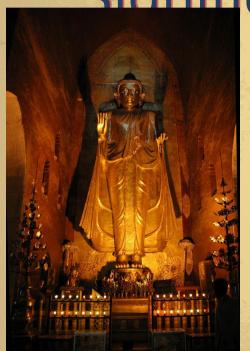
• 8 Monks

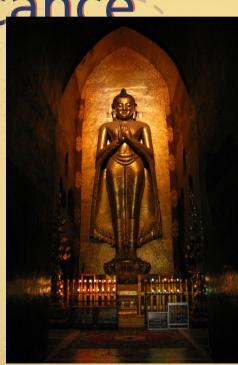
History of Ananda Temple

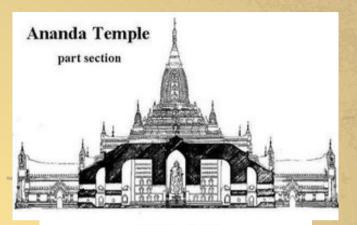


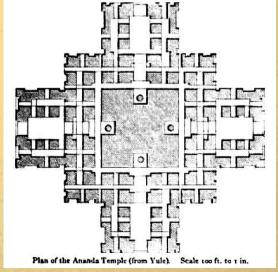
- Earthquake in 1975
- Restored

Architectural Features and Significance









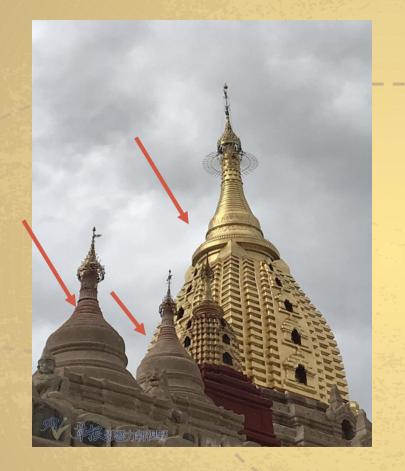
# Architectural feature





Four entrances

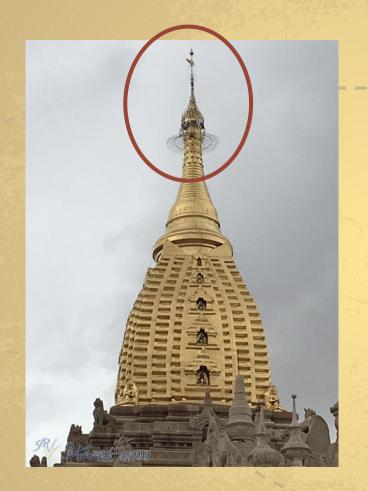
Six terraces

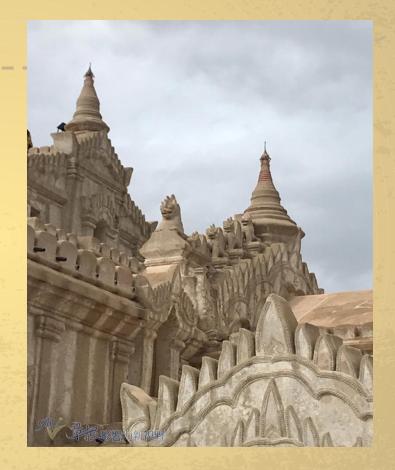




Sikhara

Five alters





• Hti

Lotus flowers





Chinthes

Burmese dragon





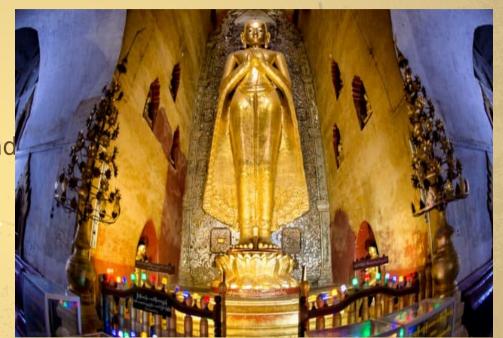
- Monastery
- SImple lines



## **Exterior Design**

The main area for worship and meditation.

**Central Hall** 



Facing the cardinal directions.

**Buddha Statues** 



The life of the Buddha.

**Mural Paintings** 



Long corridors and passageways that surround the central hall.

Corridors & Passageways



# Restoration and Challenges



# Restoration and Conservation

Restoration after the 1975 earthquake

Comprehensive conservation project started in 2010

Involvement of the Department of Archaeology, National Museum and Library, and the Government of India

### Challenges in Preservation

Vulnerability to natural disasters, particularly earthquakes

Lack of resources and expertise for conservation work

Pressure from tourism







### The Way Forward







Need for ongoing efforts to overcome challenges

Importance of international cooperation and specialized skills

Balancing tourism with preservation



#### Resources

http://bagan.travelmyanmar.net/ananda-temple.htm

https://www.buddhistdoor.net/news/indian-archaeologists-resume-restoration-of-pagodas-in-bagan-myanmar-after-covid-19-delay/

#### **THANK YOU**